



**Artist:** Various Artists  
**Release title:** Remixes #1

**Track listing:**

- 1) Green Concorde: Detroit (Panther Remix)
- 2) Music For Modern Man: Killing The Doctor (Bit Rate Remix)
- 3) Must Go Radio: The Stroke (Varano Remix)
- 4) Lily M – Loving Universe (The Works Remix)

**Genre:** Various  
**Label:** Rust Music  
**Catalog #:** rust/007  
**Release date:** May 4th 2009

## About this release

Eight artists, four tracks. Release number seven from Danish label Rust Music is dedicated to the noble art of remixing. New Order's Bernard Sumner once described a remix as a completely new track with the vocal from the original track on top of it. We would like to show everyone that it doesn't have to be that way.

### Green Concorde: Detroit (Panther Remix)

Behind the Panther ego we find Bjarke Niemann, lead singer in one of Denmark's biggest rock bands: Spleen United. Last year Spleen United's second album "Neanderthal" climbed #1 at the Danish sales charts, giving the masses a full boost of melodic electro rock.

This is Bjarke Niemann's first ever released remix, but we're sure you'll agree with us that it's not the last. Bjarke has given Danish indie rockers Green Concorde a full treatment. The track "Detroit" is built on a rock solid break beat with a reminiscence to the heydays of the big beat era in the mid 1990's. On top of the drums the main element is the voice of Morten Dam who matches the floating synths like they were meant to be. We definitely like nodding our heads and tapping a foot or two to this.

### Music For Modern Man: Killing The Doctor (Bit Rate Remix)

Music For Modern Man is the brain child of Asger Targgard, one of the biggest talents in Denmark. He's a former member of indie darlings Superheroes and now a part of the popsensation "Private". As the modern man, he works with a lot of his friends.

Bit Rate hail from Long Beach, California, and are dedicated to remixing and recycling the would be dance hits of yesterday, making an obvious exception here. Music For Modern Man and Bit Rate have never met each other in person. They found each other on MySpace and from there the remix came into being.

The result of the Bit Rate treatment is a saucy house/electro track. Bit Rate list French artists such as Daft Punk and Justice as inspirations and fans of Les Rythmes Digitales aka. Jacques Lu Cont will find this to be right up their alley. Tight beats and catchy synthesizers; now there's a match made in heaven.

### Must Go Radio: The Stroke (Varano Remix)

The four Danes in Must Go Radio are no strangers to the fans of Rust Music. Release number six, in March 2009, featured four brilliant tracks from the quartet. One of those was called "The Stroke You Told Me So Much About". Here we just call it "The Stroke" and left it alone in a room with Morten Varano.

Mr. Varano has been a key figure on the Copenhagen club scene for years, both as a part of the now former duo Pudu Varano and Slow Train (Slow Train Soul in the US) playing a ton of gigs both in Denmark and abroad. As Slow Train/Slow Train Soul he even played a gig with legendary George Benson in Miami. His re-rub of "The Stroke" has resulted in a faithful remix, where he turns the synthesizers down and emphasizes the piano and adding the trademark Varano bass, deep and warm.

### Lily M: Loving Universe (The Works Remix)

The Works is a producer duo, while only 50 percent, Thomas Månsson also known as Terry Tester, has been remixing the sweet voice of France's Lily M. They met on MySpace and decided that a retouch of "Loving Universe" was a good idea. We are so glad that they made that decision, since it provides us with the perfect laid back, down beat track to conclude this EP. Watch out for the haunting horn accompanying Lily M's voice. The Works work, no doubt.

**Various Artists: "Remixes #1" will be released on Rust Music on May 4<sup>th</sup> 2008**  
**Listen to the entire release on last.fm: XXX**

**About Rust Music:** Rust Music is a new Danish label run by Copenhagen concert venue and nightclub Rust. Instead of being another label focused on feeding the mainstream market, Rust Music focuses on side projects, live versions and b-sides. Rust Music will present the oblique and surprising approaches, which doesn't stick to the middle lane. Rust Music focuses on niche productions that would otherwise not have found their way to the market.